



# great river SHAKESPEARE festival

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## GREAT RIVER SHAKESPEARE FESTIVAL ANNOUNCES 2009 SHAKESPEARE WORKSHOPS FOR TEACHERS: **Directing Shakespeare and Writing & Rhetoric**

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**Winona, Minn. – The Great River Shakespeare Festival**, in collaboration with the Graduate Professional Development for Educators (GPDE) program at Saint Mary's University of Minnesota, offers two workshops for teachers during its 2009 summer season, **DIRECTING SHAKESPEARE** and **WRITING AND RHETORIC: SHAKESPEARE AND THE ENGLISH LANGUAGE**. Led by Festival directors Paul Barnes and Alec Wild, along with several GRSF actors and company members, the workshops are designed to help transform the teaching of Shakespeare in middle and high school English and drama classrooms.

**DIRECTING SHAKESPEARE-** GRSF directors **Paul Barnes** and **Alec Wild** will introduce teachers to principles of directing Shakespeare's plays. This workshop offers drama, English, and arts educators insights into and **techniques for bringing Shakespeare alive in the classroom** and on stage. Assisted by GRSF company members, workshop leaders will help participants acquire "verse detective" skills as they engage in exercises focused on text analysis, staging, and characterization. **July 7-12. 10am-4pm.**

**WRITING AND RHETORIC: SHAKESPEARE AND THE ENGLISH LANGUAGE-** GRSF director **Alec Wild** will lead teachers in exploring the art of written expression and the persuasive use of language, using both historical and contemporary authors as examples. Teachers will learn techniques that Renaissance teachers used to teach Shakespeare to write, and will discuss how to incorporate those techniques in the classroom. **This course will help teachers make use of revolutionary new assignments, writing exercises, and lesson plans** that will get their students excited about writing again - and may help them become Shakespeares for the next century. **July 21-26. 10am-4pm.**

"GRSF is beginning to develop interactive relationships with a number of schools in the region," commented Doug Scholz Carlson, Associate Director of the Festival. "This Spring a team of five actor/director/artists participated in a two-day residency at Delong Middle school in Eau Claire, Wisconsin, which was organized by Kathleen Trzecinski, a graduate of our teachers' workshops."

The program fee is \$445 for Directing Shakespeare and \$330 for Rhetoric and Writing, which includes tickets to *The Tempest* and *Love's Labour's Lost* as well as Festival events.

For Registration and Graduate Credit questions, please contact **Michelle Reuter, Saint Mary's University**, [mreuter@smumn.edu](mailto:mreuter@smumn.edu) or 877-218-4755. For more information about workshops at GRSF, please log on to [www.grsf.org/education](http://www.grsf.org/education) or contact **Nick Minas, Education Coordinator** at [nickm@grsf.org](mailto:nickm@grsf.org) or 507-474-7900 x122.